Disclaimer: "We may have to revise the course plan according to the reassessment to be made countrywide, regarding higher education, at the beginning of April. The content to be delivered is certain but the method of course delivery, the number and dates of exams, and some other details are subject to change."

VA333 Syllabus

Please read the bottom of this syllabus very carefully before you decide to take this course. You will be expected to do **research and writing** for this course, especially during the first 3 – 4 weeks of it. Without a substantial written content, you will not even be able to start to work on your website.

Attendance to the course is mandatory (attendance is taken at every class session), as you will also see at the bottom.

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| Week 1 | Introductory Meeting |
| Week 2 | Creating Content. |
| Week 3 | Graphic Design principles and elements overview: Fonts, Colors, Shapes, Visual |
| | material, Structure in Graphic Design and their extensions into Web Design |
| Week 4 | Graphic Design principles and elements overview: Fonts, Colors, Shapes, Visual |
| | material, Structure in Graphic Design and their extensions into Web Design |
| Week 5 | In-class critique of students' projects |
| Week 6 | In-class critique of students' projects |
| Week 7 | In-class critique of students' projects |
| Week 8 | In-class critique of students' projects |
| Week 9 | In-class critique of students' projects |
| Week 10 | In-class critique of students' projects |
| Week 11 | In-class critique of students' projects |
| Week 12 | In-class critique of students' projects |
| Week 13 | In-class critique of students' projects |
| Week 14 | In-class critique of students' projects |
| Week 15 | In-class critique of students' projects |

Given that this course is a studio design class, after the first two introductory weeks in which the instructor will hold a lecture, the course will progress through in-class project reviews, during which design learning will further be disseminated through the individual examples and case studies found in the students' projects.

It is important to know that this course is <u>not a web programming course</u>, **but one which focuses** strictly on <u>content creation</u> and dissemination <u>via well designed websites</u>. Therefore, the class work will be executed with intuitive, drag-and-drop web design software such as the online website builder wix.

<u>Important!</u> What students who wish to take this class need to be aware of is that they will need to create content before they can commence to design the site. This means <u>deciding on a topic</u> for the website, <u>doing research</u> around that topic, <u>finding visual material</u> and <u>writing texts</u> which will become the material of the design.

Since learning will commence through such in-class examples and case studies, attendance to the course is mandatory. Students will sign an attendance sheet during every session and a failure to show up for more than 5 classes will automatically result in an F grade.

<u>Grading:</u> This course has no final examination. Instead consistent hard work over the entire is graded. Students will work on their own individual projects all through the term and will be periodically evaluated and graded, based upon their progress to that date. These in-term grades will then be added and divided to calculate the final grade. Therefore, grading is based on consistent work and not on the final outcome.